

Wake Me Up When September Ends

www.classclef.com

Arranged by Ulli Boegershausen
Armstrong, Pritchard, Wright

Dropped D
⑥=D

♩ = 100

Musical notation for the first system, measures 1-3. The treble clef staff shows a melody starting with a first finger (1) on the first note. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers 5, 0, 3, 5, 0, 3 for each measure.

Musical notation for the second system, measures 4-6. Measure 4 starts with a fourth finger (4) on the first note. Measure 5 has a seventh finger (7) on the first note. Measure 6 has a sharp sign (#) on the first note. The guitar tablature shows fret numbers 5, 0, 3, 5, 0, 3 for measure 4; 2, 0, 0, 0, 5, 0 for measure 5; and 2, 0, 0, 0 for measure 6.

Musical notation for the third system, measures 7-9. Measure 7 starts with a seventh finger (7) on the first note. The guitar tablature shows fret numbers 2, 0, 0, 0, 3-5 for measure 7; (5)-3, 0, 0, 2, 0 for measure 8; and 3, 1, 0, 3, 2, 0 for measure 9.

Musical notation for the fourth system, measures 10-12. Measure 10 starts with a tenth finger (10) on the first note. The guitar tablature shows fret numbers 3, 5, 5, 7, 0 for measure 10; (0), 0, 0, 0, 5, 5 for measure 11; and 0, 0, 0, 0, 5, 5 for measure 12.

13

TAB

2	0	0	2	0	0	(2)	0	0	0	3-5
5	0	0	4	0	2	2	2	2	2	2

16

TAB

(5)	3	0	3	1	0	3	5	5	7	0
0	0	0	2	0	3	3	2	0	3	3

19

TAB

(0)	0	0	0	0	0	2	0	0	0	0
5	5	X	0	5	0	4	0	0	2	2

22

TAB

2	0	0	1	0	0	2	0	(0)	0	0
2	2	0	5	0	3	0	0	0	0	0

25

TAB

2	0	0	0	0	0	0	2	0	2	2
2	2	0	0	2	4	4	0	2	3	4

28

TAB

(2)	0	0	0	3	0	2	0
0	0	0	0	3	0	2	0
2	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0
4	5	0	0	0	0	0	0

31

TAB

(2)	0	0	0	3	5	(5)	3	4	5	3	1	0
2	2	2	2	0	3	5	3	4	5	3	1	0
2	2	2	2	0	3	5	3	4	5	3	1	0
2	2	2	2	0	3	5	3	4	5	3	1	0
2	2	2	2	0	3	5	3	4	5	3	1	0
2	2	2	2	0	3	5	3	4	5	3	1	0

34

TAB

3	5	5	5	7	7	(7)	5	5	5	5	0	0	0	0
3	5	5	5	7	7	(7)	5	5	5	5	X	0	0	0
3	5	5	5	7	7	(7)	5	5	5	5	X	0	0	0
3	5	5	5	7	7	(7)	5	5	5	5	X	0	0	0
3	5	5	5	7	7	(7)	5	5	5	5	X	0	0	0
3	5	5	5	7	7	(7)	5	5	5	5	X	0	0	0

37

TAB

3	0	3	0	0	3	0	3	0	0	0	0	0	0
3	0	3	0	0	3	0	3	0	0	0	0	0	0
3	0	3	0	0	3	0	3	0	0	0	0	0	0
3	0	3	0	0	3	0	3	0	0	0	0	0	0
3	0	3	0	0	3	0	3	0	0	0	0	0	0
3	0	3	0	0	3	0	3	0	0	0	0	0	0

40

TAB

0	0	0	0	X	0	3	0	3	0	0	3	0	0
5	5	5	5	X	0	3	0	3	0	0	3	0	0
5	5	5	5	X	0	3	0	3	0	0	3	0	0
5	5	5	5	X	0	3	0	3	0	0	3	0	0
5	5	5	5	X	0	3	0	3	0	0	3	0	0
5	5	5	5	X	0	3	0	3	0	0	3	0	0

43

TAB

2 2 0 0 | 2 0 4 0 2 | (2) 0 0 3/5

5 5 5 5 5 0 | 4 4 4 0 | 2 2 2 2 2

46

TAB

(5) 3 4 5 | 3 1 0 | 3 5 0

0 0 0 0 0 | 3 3 2 0 | 3 5 5 7 3

49

TAB

(0) 0 3 | 3 0 | 2 0 0

5 5 5 5 X 0 | 5 5 5 5 X 0 | 5 5 5 5 5 0

52

TAB

2 0 4 0 2 | (2) 0 0 3/5 | (5) 3 0

4 4 4 0 | 2 2 2 2 | 0 0 0 0 2 0 2

55

TAB

3 1 0 | 3 5 5 7 7 | 0 0 5

3 3 2 0 | 3 3 3 3 3 | 5 5 5 5 X 0

58

TAB

5 5 0 5 4 4 0 2 0 0 0

61

TAB

1 0 0 2 0 0 0 0 0 0 2 0 0 0

64

TAB

0 4 4 0 0 0 2 0 2 2 (2) 0 2 0 2

67

TAB

2 0 0 0 2 (2) 0 0 4 0 2 (2) 0 0 2 0 3-5

70

TAB

(5)-3 0 0 2 0 3 1 0 3 2 0 3 5 5 7 7

73

TAB

0	0	5	5	X	0	5	5	5	4	4	0	0	0	0	0
5	5	5	5	X	0	5	5	5	4	4	0	2	2	2	2

76

TAB

0	0	0	5	5	5	5	5	5	0	0	0	0	0
4	4	4	3	3	3	3	3	3	5	5	5	4	4

79

TAB

0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
2	2	2	2	2	2	2	2	2	4	4	4	3	3	3	3

82

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4

85

TAB

7	7	0	3	0	3	0	3	0	0	0	0	0
5	5	4	5	5	5	5	5	5	5	5	5	5

88

TAB

3	0	3	0	0	3	0	3	0	2	0	0
5	0	5	0	0	5	0	5	0	0	0	0
5	0	5	0	0	5	0	0	0	5	0	0

91

TAB

2	0	0	0	2	0	0	0	3	5	(5)	3	0
4	0	0	0	2	0	0	0	3	5	0	0	0
4	0	0	0	2	0	0	0	0	0	0	0	0

94

TAB

3	1	0	3	5	5	7	0	3	0	3	0
3	0	2	0	3	5	5	7	0	0	0	0
3	0	3	0	3	5	5	7	0	5	5	5

97

TAB

3	0	0	0	2	0	0	2	0	0	4	0	2
5	5	5	5	5	5	5	5	0	0	0	0	0
5	5	5	5	X	0	0	0	0	4	4	4	0

100

TAB

(2)	0	0	3	5	(5)	3	0	3	1	0	2	0
2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	2	0	3	0

103

T
A
B

106

T
A
B

109

T
A
B

112

T
A
B

115

T
A
B